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3-25-2001

### Graduate Recital: Thomas Marceau, percussion

Thomas Marceau

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

**GRADUATE RECITAL**  
**Thomas Marceau, percussion**

Assisted by:  
Dave Boisvert, Kelly Davie, Eric Smith,  
Sloane Treat, percussion

Sedimental Structures

Gordon Stout

Prelude and Fugue in B-flat Major

Johann Sebastian Bach

Night Rhapsody

John Serry

I. Ching

Per Nørgård

IV. Towards Completion: Fire over Water

**INTERMISSION**

Caméléon

Eric Sammut

Daydream for vibraphone and marimba

Thomas Marceau

Valse Romantique

Claude Debussy

Lily Pads

Thomas Marceau

Shadow Chasers

Michael Burritt

Masters Recital presented in partial fulfillment for the degree  
Master of Music in Performance.

Thomas Marceau is from the studio of Gordon Stout.

**Recital Hall**  
**Sunday, March 25, 2001**  
**2:00 p.m.**